

MORNING WORSHIP SERVICE  
Sunday, September 25, 1988.....11:00 A. M.

PREPARATION

Prelude...(worship begins now).....Donald Hoyle  
Welcome and Greetings  
Call to Worship

PRAISE

Hymn 70: Holy, Holy, Holy  
Invocation and Lord's Prayer  
"Shepherd of Love".....Berean Choir

PRESENTATION

Church's Common Concerns  
Prayers of the People  
Prayers for the People  
Presenting Our Tithes and Offerings  
Offertory Selection.....Berean Choir  
"Like a Lamb who Needs a Shepherd"  
Doxology  
Prayer of Dedication

PROCLAMATION

Old Testament Reading: Job 42: 1-6  
Hymn 198: There Is Power in the Blood  
New Testament Reading: John 14: 1-14  
Words for Today.....Rev. Leland Peese  
More Power

PROFESSION

Hymn of Invitation 394: I Surrender All  
Benediction  
Postlude.....Donald Hoyle

=====Donald Hoyle=====

If you wish to join this Church or to make a  
commitment to Christ, please come forward during  
the singing of the Hymn of Invitation

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THE LOIS RUSSELL WATERCOLOR

Great interest in the Lois Russell watercolor of  
the Berean Baptist Church was manifest in the  
Berean Baptist Church on Sunday, September 18, 1988.

In keeping with the announcement in the  
Sunday Bulletin of August 21, 1988, the watercolor in  
question was displayed on the bulletin board in the  
narthex for only two Sundays, August 21 and August  
28. The reason for the relatively short exposure on  
the bulletin board is this: watercolors, oil paintings,  
fabrics of all kinds, virtually all papers, &c. are  
easily damaged by sunlight.

On August 28, 1988, the Financial Secretary,  
who is very knowledgeable about such matters and  
who has taken care of the Lois Russell watercolor  
since its arrival in Carbondale and the Berean  
Baptist Church, took down the watercolor and  
carefully placed it in the so-called "Groom's Room"  
(back by the Choir Room) where other important  
historical objects relating to the Berean Baptist  
Church are stored. (Such objects cannot be stored  
anywhere in the basement of the Church due to the  
damaging humidity there during the summer months.)  
In the Groom's Room, the Financial Secretary took  
the extra precaution of turning the watercolor so  
that it faced the wall so that almost no light would  
strike the surface of the watercolor.

Immediately following the Morning Worship  
Service on September 18, 1988, in response to the  
question "Where is the Lois Russell watercolor?", the  
Financial Secretary showed George Williams and  
Ervin Chubb where he, the Financial Secretary, had  
placed the watercolor for safekeeping.

In a discussion that ensued, Donald Thomas,  
Moderator, suggested that the watercolor might be  
hung in the vestibule at the Church Street entrance.  
That location would be very good: the watercolor  
would not be damaged by sunlight if hung there, and  
it would be in a place where it can be easily seen  
and enjoyed by the congregation.

S. Robert Powell  
Financial Secretary